Themes of the final written examination:

Roots and Formation of Modern Architecture
(Spiritual-cultural circumstances, social-technical conditions – briefly; Chicago School and the early architecture of F. L. Wright; Deutscher Werkbund and Peter Behrens; A. Perret etc.)

Constructivist Trends
(De Stijl – Bauhaus and the architecture of Walter Gropius – Russian Constructivism)

Le Corbusier and the Versions of Reinforced Concrete Architecture
(Architecture of Le Corbusier – Nervi, Eero Saarinen, Kenzo Tange and other Japanese architects, etc.)

F. L. Wright and the Modern Organic Architecture
(F. L. Wright and Alvar Aalto and others)

Mies van der Rohe and the High-Tech Architecture
(Architecture of Mies van der Rohe and various High-Tech trends after the Second World War...)

Crisis and Criticism of Modern Architecture
(Robert Venturi – theory and practice; Aldo Rossi – theory and practice...)

Trends of Postmodern Architecture
(Neoclassical, neo-rationalism, populism, ad-hoc etc. – Venturi, Rossi, Stirling, graves, Moore, Bofill etc.)

Architecture of Deconstructivism
(Theoretical grounds and architecture of Tschumi, Eisenmann, Gehry, Zaha Hadid, Liebeskind, Coop Himmelb(l)au and others)

Neomodern Architectural Tendencies
(Alvaro Siza, Rem Koolhas, Jean Nouvel, Richard Meier, Steven Holl, Peter Zumthor and others)