



BUDAPEST UNIVERSITY OF TECHNOLOGY AND ECONOMICS
FACULTY OF ARCHITECTURE
Department for History of Architecture and of Monuments

Comprehensive design application

**Deadline of Application:
January 11. 2021. 12:00**

Comprehensive Design application informations are available on the website, in the show-window.

Date of application and submission of Portfolio: 11th of January (Monday) 2021. 12:00. to this mail

address: zsebery.akos@gmail.com

Interview with the representatives of the subject in TEAMS-meeting: 14th of January (Thursday) 2020. 14.00-16.00
(in listed order).

The process of the admittance and the deadlines are prescribed in the Deans Order No.1/2012. (*Dékáni utasítás a Komplex tantárgyak meghirdetésének rendjéről*) The list of the students admitted to the department course will be issued in **17th of January 2021. 16:00**. We also publish it on the website (or via e-mail) and the Official show-window of the department. Applicants will confirm their attendance until **January 29. 2021**. They are obliged to sign both their acceptance and refusal of the attendance on all departments they have already applied to. The students who are not admitted to either departments they have applied for can have the possibility for a secondary application on **February**

05. 2021 at 10:00. The result of the second round of application will be published at 16:00.

BP-18/12/2020-Zsebery Ákos_ Daragó László



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Application Form

Aim of application:

(underline it)

Common MSc Designer Spec.Comprehensive1
 (BMEEPETT811) Common MSc Struct.
 Spec.Comprehensive1 (BMEEPETS811)

Name of the student:		
Accomplished subjects -courses	Marks:	
<i>History of Architecture Global Exam</i>		
<i>Műemlékvédelem</i>		
<i>History of Architecture 6. 20. C.</i>		
<i>History of Architecture 5. 19. C.</i>		
<i>History of Architecture 4. (Early Modern)</i>		
<i>History of Architecture 3 (Medieval).</i>		
<i>History of Architecture 2. (Antiquity)</i>		
<i>History of Architecture 1. (Prehistoric-Vernacular)</i>		
		Everage:
<i>Design – S711 (which dep.)</i>		
<i>Design – TT3 (which dep.)</i>		
<i>Design – TT2 (which dep.)</i>		
<i>Design s – TT1 (which dep.)</i>		
<i>Design – Urban design</i>		
<i>Design – Workplaces</i>		
<i>Design – Public building design</i>		
<i>Design – Residential building design</i>		
<i>Design -- Biginnings of architecture</i>		
<i>Design – Composition in Space</i>		
		Everage:
<i>History of Architecture (FreeChoice) 1 –</i>		
<i>History of Architecture (FreeChoice) 2 –</i>		
<i>History of Architecture (FreeChoice) 2 –</i>		
Survey of historic monuments practice		
Scientiffic activty		
e-mail address:		

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Preferation table of the correctors
(Please sign Your preference right after Your name: Xxxxx Yyyyyy 1...2...3)

Daragó László

1. _____ +1
2. _____ +2

Halmos Balázs

1. _____ +1
2. _____ +2

Mezős Tamás

1. _____ +1
2. _____ +2

Krähling János

1. _____ +1
2. _____ +2

Zsembery Ákos

1. _____ +1
2. _____ +2

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Procedure of application

The theme of the design within the subject can be chosen freely (with the agreement of the personal consultant). It is a general obligation to choose a theme that is closely related to the main profile of the department: transformation of, or addition to a historic monument, exposition of a ruin, setting a new building into a historic surrounding, new intervention in a characteristic little scale settlement or a protected cultural landscape. There is a preliminary research that is to be carried out right at the beginning of the design process: probably a true-to-form measuring of the building, scientific documentation, historic research, architectural periodization. To support this additional work of the course the students are free to choose one of our subjects related to this research (Research of Historic Monuments - Műemlék kutatási gyakorlat (BMEEPET 0431)). The department will also offer prepared themes if it is necessary according to the students' desire.

Prerequisites: the compulsory Departmental Design 3. subject is to be finished successfully.

Way to apply:

- Registration on the list exposed on a sheet of paper situated in the entrance hall of the department.
- The submission of the filled application form until the prescribed deadline.
- The submission of a portfolio until the prescribed deadline.
- taking part on an interview

Benefits:

- High quality of previous design subjects.
- High level in fulfilment of Historic subjects.
- High sensitivity towards historic architectural surroundings.
- High quality of portfolio, scientific work or survey.
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Consultants to choose: László Daragó, Balázs Halmos, János Krähling, Tamás Mezős, Ákos Zsembery

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